

Adagio

Zoltán Kodály

♩ = 48 - 50
molto legato

Violino

Piano

p cresc. *mf*

p

cresc.

cresc.

11

pp

pp

21

cresc.

dim. p

28

31

p cres. *poco accel.* *a tempo*

41

Più andante

p

48

53

p *m. d.*

58

cresc.

cresc.

espress.

63

pp

cresc.

pp

marc.

69

allargando

cresc.

legato

74

poco a poco

più f

più f

78 **Tempo I.**

sf

f

AB. Accompagnando la trascrizione per il Violoncello, fra li due segni ⊕ — ⊕ il basso si deve sonare coll 3^a bassa
 1 gordonkaszolam kísérletén a két jel ⊕ — ⊕ között a basszust egy oktávval mélyebben kell játszani

83

Largo.

poco a poco accelerando

Tempo I.

Musical score for measures 83-85. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes. Dynamics include *pp*, *cresc.*, *f*, and *p cresc.*. The word *simile* is written above the piano part in measure 84.

86

Musical score for measures 86-89. The system includes a vocal line and a piano accompaniment. The piano part continues with dense sixteenth-note patterns. Dynamics include *cresc.* and *pp cresc.*. A fermata is present over the vocal line in measure 88.

90

Musical score for measures 90-93. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes. Dynamics include *f*.

94

Musical score for measures 94-98. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes. Dynamics include *pp*.

99

Musical score for measures 99-102. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes. Dynamics include *pp cresc.*, *f*, *ff*, and *p*. A fermata is present over the vocal line in measure 101.

108

poco accel.

a tempo

ff

poco accel.

f a tempo

111

dim

120

dim

pp

pp

126

p

cresc.

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131 *dim.*

136 *cresc.* *accelerando*

139 *molto* *a tempo*

141 *mp* *p* *pp*